



CZECHOUT

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Editor: Tony Moseley

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Summer is upon us and the weather as I write is absolutely gorgeous, with wall-to-wall blue sky. The rain in the UK has been torrential yet a contact in Nebraska tells me that they are having a stifling heat-wave there and the Czech Republic weather is also hot; last week I noted the temperature in Pardubice was 30°C. Not the weather for stamps really.

I am typing this with my colleague Bob Hill and we are only too well aware that this edition is late. The reasons for this are many; please accept our apologies.

The next meeting is at The Czech & Slovak Club, West End Lane, West Hampstead on 8th September where **Alan Berrisford** is going to show **Postal Agencies & TPOs**.

Tony Moseley (*Editor*)

Opinions expressed in articles in Czechout are the sole responsibility of the author(s) and are not necessarily endorsed by the Editor or the Society.

NEWS & NOTICES

Rex Dixon writes to pass on a short message from the organisers of Sběratel, the Collectors' Fair in Prague, which will be held this autumn. With six months to go before the fair almost 70% of space is booked.

The Prague Gem & Mineral Show lures new exhibitors for 'The biggest gathering of angels' in Prague at Sberatel 2012. Enjoy the most beautiful Czech stamp 2011.

Sběratel takes place 6 - 8 September 2012

Obituaries

It is with regret that the Editor writes to record the passing of several friends and members of our Society since publication of our March issue.

Fred Gren,

the husband of our past Chair & Secretary, passed away on Good Friday.

He had not been well in recent times.

Our commiserations to Yvonne and her family. Colin Spong has written a special article about Fred, which appears in this issue.

David Holt,

was one of our regular members, who often attended meetings in West Hampstead. He passed away on 11 May. David had also suffered ill health, in recent times, but rarely mentioned this. He attended our meeting in March, when I discussed Slovakia, one of David's specialties, with him (Ed.)

From Pardubice came the sad news of **Josef Vencĭ's** death.

He was not a member of our Society but proved a good friend who helped the current Editor in many ways. Josef passed away very suddenly in Pardubice a few weeks ago, aged 76.

I had known Josef for many years and we regularly met, in the Czech Republic.

Many of the covers which the Editor has published in this magazine were supplied by Josef.

R. I. P. our friends.

Exciting opportunities



The Society is looking for someone to take over the role of **Honorary Secretary**.

The workload is very light, and consists mainly of taking the minutes of Committee meetings and reports of the general meetings.

You will be well supported by the rest of the Committee.

Yvonne Gren and Rex Dixon, both former Secretaries with long service, jointly took on the role at the 2011 AGM as a stop-gap measure for one year until a permanent replacement could be found, and that year will soon be over.



At the AGM we will be requiring a **new Editor for Czechout** as Tony Moseley has decided to step down.

It is an interesting and rewarding position if you like working with computers.

Every help and assistance will be given. Without an Editor there will be no *Czechout* so we need a new Editor urgently. Please give this some thought and if it is something you think you could do please contact one of our Joint Secretaries.

Joint meeting in Bradford

Our Joint Meeting will be held on **18 August 2012**. The venue is the meeting place of Bradford Philatelic Society and they will be letting us use their frames.

The format of the meeting will be exactly the same as before except I want to get back to displays from the core area, Czechoslovakia, Austria, Hungary, Poland and Yugoslavia.

It is wonderful that so many people want to attend and therefore to give everyone a chance to display you are kindly asked to bring displays of 1, 2 or 3 frames (10 sheets per frame) and to speak for not more than 5 minutes.

By giving details of your displays in advance I can prepare the programme and make it more enjoyable for myself!

There is no restriction on the numbers attending. The cost of £10 per person is the same as the past five years. There is a bar on the premises. Coffee and tea will be available throughout the day. Please note that the car park opposite the Latvian Club may not be available as gates have been constructed across the access. Parking is available in the road.

Yvonne Wheatley

Meeting held Saturday 10 March 2012 at the Czech and Slovak National Club, 74 Westend Lane, London NW6 at 2.30 pm

The Chairman, Yvonne Wheatley, welcomed all members and 3 visitors. Apologies had been received from 7 members.

The Membership Secretary, Yvonne Gren, gave details of 3 prospective members whose applications were readily endorsed and formerly accepted.

As this was the Twenty Fifth Anniversary Year of the passing of our former President, Kay Goodman, FRPSL the afternoon was a celebration of her contribution to our Society and to Czech philately. Yvonne Gren produced some photographs of Kay and gave a Life and Times of Kay Goodman.

The speaker, **Stephen Holder** FRPSL commenced his display with covers from the Austro-Hungarian Empire. This was followed with early pictorial postcards including paintings by Alfons Mucha. Stephen then introduced the Hradčany issues, both stamps and covers, many to exotic destinations. He explained that he had purchased Kay's Hradčany collection at the auction of her material in 1988 following her demise. He had supplemented this with material from two late members of our society, Roy Dehn and Michael Elliott. The result was a most interesting display made thought provoking by the speaker raising various questions concerning the issue.

The vote of thanks was given by Reg Hounsell who commented on Kay's willingness to encourage members to collect the best possible examples and write them up well, a sentiment which was endorsed by those who knew Kay.

The Kay Goodman Trophy Competition, which was judged by Stephen Holder and Garth Taylor, attracted 5 entries. All the entries were of a high standard with the result as follows:

1st	Yvonne Wheatley	The Czechoslovak Field Post in Siberia
2nd	Tony Moseley	Dolni Demasov
3rd	Keith Brandon	The Pre-Philatelic Postmarks of Prossnitz

It was fitting that the winning entry was on a subject which Kay enjoyed and with which she competed in international exhibitions. Some of the material in the entry had been purchased by Yvonne in the same sale in 1988. The Rose Bowl was presented to the Chairman by Judith Holder.

There being no further business the meeting closed at 4.15 pm.

Minutes of the meeting held at St. Lawrence Church Hall, Chipping Sodbury, on Saturday, 30th June 2012

The Chairman, Mrs Yvonne Wheatley welcomed 18 members and 4 visitors to the meeting. Apologies for absence had been received from 4 members. Yvonne extended a warm vote of thanks to Bob and Beth Bradford for organising the meeting and for arranging such a delicious lunch.

Yvonne Gren gave details of four new members as follows:-

Phil Rhoads, South Bend, U.S.A.
 Kenneth Burr, Bury St. Edmonds
 David Cattanach, Otley, West Yorks.
 Wojciech Kierstan, Grantham, Lincs.

All these applications were formally approved and accepted.

Details of the new edition of the Stanley Gibbons Catalogue were given and a greetings card was sent round for members to sign for Bobby Kingsley who is unwell.

Rex Dixon explained that Bob Hill's Monograph would be available shortly, and Peter Williams mentioned that auction lots would be available for viewing during the meeting.

The following displays were seen:-

Reg Hounsell	Photocopies of selected items from Fred Sansom's collection
Rex Dixon	Border Change of the Rusovce District in 1947
Colin Spong	Father Hlinka issues of Slovakia
Lindy Bosworth	Commercial Advertising Covers and Prague Postcards
Bob Bradford	New York Fair – Canadian Exhibition sheets
Roger Morrell	WW1 Censor Marks on Civilian Mail
Reg Hounsell	Airmail Issues and covers from 1920-27

Yvonne Wheatley reported on the sad death of David Holt. She reminded members that Alan Berrisford would be displaying at the next meeting on 8th September and that arrangements were going ahead for a special celebration of the Diamond Jubilee of the Society in the form of a display at The Royal Philatelic Society London, details of which would be announced at a later date.

Finally, Yvonne thanked all those who had brought material to display and extended special thanks again to Bob Bradford for arranging such a pleasant meeting here in Chipping Sodbury.

There being no further business, the meeting closed at about 4 p.m.

E-catalogue: “Československo 1918–1939 on cover” (in Czech language)

Joint authors: Mr Stefek and Jan Kypast.

The DVD is divided into four parts:

- Part 1 – The usage of postal stationery and printed forms: certificates of posting, postal money orders, parcel cards, telegraphic money orders, insured-letter envelopes, official postal cards, reply cards, military alimony forms, pension money orders, newspaper order forms, etc. It includes Austrian and Hungarian forerunners as well as Czechoslovak definitive issues. This part also describes postal stationery items as per the “Listing of Czechoslovak postal stationery for postal, telegraph and phone services” issued in 1931.
- Part 2 – The usage of "post-revolutionary stamps" on cover from the period 1918–1920: Austrian and Hungarian forerunners, 1918 revolutionary overprints, the 1919 Pošta Československo overprints, the SO 1920 plebiscite stamps and foreign stamps (of Hungary) used on Czechoslovak territory.
- Part 3 – The usage of special-purpose stamps on cover: airmail, express delivery, newspaper stamps, commercial printed matter (OT), personal delivery stamps and postage dues.
- Part 4 – The usage of all issues of postal definitive and commemorative stamps on cover, from the Hradčany issue up to the Carpatho-Ukraine Assembly issue of 15 March 1939. It covers both single and multiple frankings.

This E-catalogue contains over 1000 pages of text and more than 4500 pictures. It is expected to lead to further information and the issue of a supplement.

BOOK REVIEW**Stanley Gibbons Stamp Catalogue Part 5: Czech Republic, Slovakia and Poland (also covering Czechoslovakia) – 7th Edition published 2012**

ISBN 978-0-85259-787-3

Available from:

Stanley Gibbons, 7, Parkside, Christchurch Road, Ringwood, Hants BN24 3SH
orders@stanleygibbons.com

The first notable difference is its size! This edition, published earlier this year, is a larger version than its predecessors measuring 240 x 168mm and is soft bound. It lists all the stamps from the earliest issues of Czechoslovakia, through the break-up, to the forming of the Czech Republic, Bohemia and Moravia, Slovakia as well as Poland. Also included at the end of the Czech Republic and Slovakia sections are lists of Machine Labels and Stamp Booklets. All varieties, notably perforation, watermark and shade variations, overprint types and major errors are included though I will leave others to check these in the fullness of time.

Of particular value to the thematic collector the Catalogue also includes new features such as new design Indexes for Czechoslovakia, Czech Republic and Slovakia but strangely, not for Poland. A revised version of the International Philatelic Glossary in five languages can be found on page XVIII. The quality of the paper and printing is superior to that used in earlier editions and it is pleasing to see that all the stamp illustrations are for the first time, reproduced in colour.

Although it costs £28.95 (see below) I am convinced that all members, whose collecting interests concentrate on this area of Eastern Europe, would find this new edition a very useful reference tool in their search for information.

Discounts for Members: Stanley Gibbons are giving our members a special offer price of £24.60 for this Catalogue plus postage £1.50. All you need to do is call Abigail Reddin on +44 (0) 1425 481040 or email areddin@stanleygibbons.com - even if you simply want some advice. You must mention that you are a member of this Society. It is possible to collect the Catalogue from the shop at 399 Strand, London, WC2R 0LX but you must order it first.

The Society also enjoys a discount on all books and philatelic accessories from Vera Trinder. The discount is shared equally with the Society after postage. The discount on this Catalogue is £7.23 so the members' discounted price is £25.34, if you collect from Vera Trinder 38 Bedford Street, Strand, London WC2E 9EU. If ordered by post the £7.23 will be applied first to the postage and you will receive half the balance. Orders for Vera Trinder must be made through Yvonne Wheatley.

D.Y.G.

ABSTRACTS OF PUBLICATIONS **- Colin W. Spong -**

We have received the following journals, which will be available from the Society Library. Items of interest to members are:

- The Spring & Summer 2012 issues of ***Austria*** No.177/178.
- "An Eine" – An Old Mode of Addressing (Taylor); Austria Revenue Stamps: the Handbook (Emily); Ghosts from the Past (Taylor); The Tirol (Taylor/Anthony); The Development of the Austrian Telephone Service (Taylor/Pitts); The 1914 and 1915 Austrian Charity issues (Schmidt); The Royal Hotel and the Musikverein (Taylor, Zimmerl, Pollak & Avery).
- My Favourite Cover [Lemberg to London] (Brandon); Ten Years of the Euro (Taylor); A Beginning and an End [story of the Austrian Newspaper post] (Taylor); Telephone Cards (-); A Cover to Hungary (Taylor); Alternative Calendars (Brandon).
- ***The British Postal Museum & Archive Newsletter*** January 2012
 - ▶ Mail Rail Funding Awarded – PO Underground railway (Taft); The People's Post – a Review of the recent BBC4 programme (Taft & Bean); The Post Office in Pictures in Swindon 5.11.2011 – a review (-); Masters of the Post (Campbell Smith); Culture of Letters (Harper); The Great Train Robbery (McGuffie); The History of the GPO Film Unit (Jennings); Edward McKnight Kauffer, [1890-1954] graphic designer (Jennings & Harnett); Meet the Volunteers – Julian Osley.
 - ▶ 15 March 2012 Newsletter: New Web Shop [www.postalheritage.org.uk/shop];
 - ▶ 13 April 2012: Newsletter: BPMA announce new plans for a Postal & Archive Museum on London's Mount Pleasant site – Calthorpe House;
 - ▶ 9 May 2012 Newsletter: New Exhibition on the Diamond Jubilee – Her Majesty Queen Elizabeth II – 1952 to 2012. From 10 May onwards.

- The September/December 2011 & March 2012 issues of **Bundesarbeitsgemeinschaft Tschechoslowakei**, Vol.42/43 Whole No.169/170/171. Douglas Baxter has kindly translated the list of contents for us.
 - ▶ The Sudetenland Corner Part 1 - replacement page (Bauer); The Sudetenland Corner Parts 2 & 3 (Bauer); Propaganda of Czechoslovak origin on Machine Cancellations: Bohemia & Moravia (Hauzr, Bulant & Pfikazský); Catalogue Comparisons for the Slovak Republic: between Michel & Sbératel (Müller); The Personalised stamps of the Slovak Post Office (Müller); The Special Cancellations of the Slovak Post Office (Tischner); Changes in Czech Post Offices in 2010 (Müller).
 - ▶ Misleading cancellations from the Postal Agency Boží Dar (-); Comparison list for Michel-Central Europe CZ and Pofis catalogues (-); Sudetenland Corner Part 4 (Bauer); Joint issues from the Slovak PO and other postal administrations [1] (Müller); A German engraver, Wolfgang Mauer, engraves for the Czech lands (Rühmkorf); Special Cancellations from the Czech PO for 2011 (Kokta).
- The Summer 2011 issue of **The Czechoslovak Specialist**, Vol 73. Whole Nos.625. No 3
 - ▶ New Czech Stamp Error Discovered –to be a Forgery? (Horvath); Stolen Stamps in Philanippon 91, Tokyo (Klein); For Beginners: The Philately of Czechoslovakia Part 5 (Freer); A Beginners Introduction to Plating the Hradčany (Wilson).
- The January 2011, 2012 & April 2012 issues of **Dylizans**, No 60 & 64/65
 - ▶ Book Review of Fischer Poland 2010 Stamp Catalogues Vols: 1 & 2 (Stockhill); Three Empires Corner Postcards (-); Stefania Bardzilowska [1895-1968] (Niebrzydowski); Poland, What can I include in a stamp collection of Poland? (Stockhill).
 - ▶ Polish Army Cancellations (-); Book Review: General Anders' Polish Army in the USSR 1941-42 by Przemyslaw Drzewiecki (Niebrzydowski); The Gdynia American Shipping Line [cont.] (Stockhill); Royal Blue or Deep Ultramarine? – 20fg stamp of the 1918-19 Germania General Government Warschau issue (Walter).
 - ▶ Interesting Cover from 1946 [Bialystok] (Stockhill); SG Stamp Catalogue Review: Czechoslovakia, Czech Republic, Slovakia & Poland 7th ed 2012 (Korzeniowski); Query: Where is Pritzsitz? (Chadwick).
- Nos 12/2010 & 1/2/2011; 3/4/-5/2012 issues of **Filatelie**. Vol 60/61/62. The English translation of the contents does not cover all the articles.
 - ▶ .Perforations of Hradčany stamps [1] (Beneš); Estimate of the amount of printing rare PČ 1919 stamps using statistical methods (Chudoba); Looking back to one post office in Vrchlabi (Berr).
 - ▶ Perforations of Hradčany stamps [2] (Beneš); Comments on airmail letters with one stamp issue [Forgeries & cancels by favour] (Trinka); Unknown Czechoslovak Post Office Bánriev in occupied Hungarian territory 1919 (Mezera).
 - ▶ Plate flaws on Czech stamps 2010 (Brožová & Zedník); Albania & Austro-Hungarian navy (Krátký); The first Czechoslovak stamp – Hradčany (Houška).

- ▶ R.Gilbert, 115 and 90 [1] (Beneš); Forgery of a rare watermark [2K Praha - Tatry 1926] (Beneš); Recovery of the postal traffic with Austria after WW2 [1] (Weissenstein); Detention Camp in Terezin [1919] (Bachratý).
- ▶ R.Gilbert, 115 and 90 [2] (Beneš); Attempts to rationalize processing of registered mail (Kratochvíl); Recovery of the postal traffic with Austria after WW2 [2] (Weissenstein); Football EURO is coming to East Europe for the first time soon [1] (Kamennický).
- ▶ R.Gilbert, 115 and 90 [3] (Beneš); Football EURO is coming to East Europe for the first time soon [2] (Kamennický); Postal services on the territory of German provinces (Kunc); Old certificates need not be a guarantee of authenticity (Beneš).
- The 6/2011 & 1-2/2012 issues of **Merkur Revue**. The English translation of the contents does not cover all the articles.
- ▶ Mail from the Labe river. Mail from SBDG steamers 1918 (Gebauer); Forgery affair of Austria-Hungary State Notes [end] (Šůla); Fortresses and castles on stamps from ČSR territory [19] (Fritz); From the history of Airmail: EANS (Bělina).
- ▶ Overprint error of the 2nd Airmail issue (Filipek); Secret engraved markings on Czechoslovak Stamps [pt 3] (Fritz); Coil stamps of the Austria 1908 issue (Hirš, Pelikán & Šmíd); Extreme postage of a Newspaper cover (Fritz); TGM 1920 500h the forgotten second retouch (Květon); From the history of Airmail: EANS [end] (Bělina). The artist Igor Rumanský (Fischer).
- ▶ Unknown designs of Slovak Stamps 1939-1945 (Fritz); Secret engraved markings on Czechoslovak Stamps [pt 4] (Fritz); What yet do we not know about Herčík? (Fischer); An extraordinary airmail cover from 1937 (Květon); Postmark documentation of fate of the border community of Moravka [1938] (Fritz).
- The October 2011 & April 2012 issues of **NIEUWS** No 17/18
- ▶ The 3K postage stamp issued to commemorate the opening of parliament [Diet] in CHUST 15.03.1939 ((Verleg); Ludvik Svoboda (Hemmes); The Hradschin 5 and 10 heller plate positions (Olsina & Bisschops).
- ▶ Vysoké Myto (van Dooremalen); Božena Němková (Stoop); Masaryk en Mann (Stoop); Plating Hradčany 15 heller Pofis 7 – Michel 26 (Jonkergouw).
- The June 2012 issue of **Stamps of Hungary** No.189.
- ▶ The Hungarian Bills of Exchange in Pengő currency [1927-1945] (Brumby); Some recent acquisitions (Morrell); How I began collecting Stamps (Standing); Some interesting |Labels (Williams).

FRYDERYK GREN 23.1.1925 – 6.4.2012



Early in 1976 our Chairman, Yvonne Wheatley [née King] gave a display of Czechoslovakia to the Shoreham Philatelic Society, amongst the members were a couple – Yvonne and Fred Gren, who happened to invite Yvonne later to their home and thus eventually an invitation to a meeting of the Czech Philatelic Society at the National Liberal Club.

Fred & Yvonne joined the Society in 1978 and immediately became active members; there is a photograph taken at the dinner at the Polish Air force Club during London 1980 with Bill Dawson, George Connelly, Yvonne K, John Whiteside, myself and Yvonne & Fred enjoying the conviviality. In 1981 Fred became Society Librarian until 1987. Fred discovered the Society did not own display frames and set to and made the set which are still in use today. He

and Yvonne used to transport them to the various meetings until we moved to the Czech & Slovak Club, where arrangements were made to store them.

Fred, until his illness put a stop to his full activities, was the jolliest of characters, full of fun and enjoyed the companionship of the society. He co-hosted many meetings held in Shoreham and the luncheons at their home. I shall remember his last visit to Brno where although he was unable to move around a lot he sat at the entrance welcoming many friends & colleagues. The last occasion the Society had of his welcoming address was at the last Shoreham meeting at the beginning of the luncheon at the Amsterdam. He will be much missed and is now at a peaceful rest in the grounds of St. Nicholas' Church Shoreham looking down toward the town and sea. Colin W Spong

Fryderyk Gren was born in the village of Stonava in the mining district of East Silesia near the Czech/Polish border on 23rd January 1925. For the first 15 years of his life he was the only child of doting parents and spent an idyllic childhood. But tragically, this all came to an abrupt end when the area was invaded by the German Armies in 1939. All schools and colleges were closed and Fred's education was halted. On Easter Saturday 1941, his father was tragically killed by a freak accident in the mine and his mother was left with not only Fred but with his baby sister, Rudi. Fred, like all his peers was given a choice of working in the mines or being sent to a Labour Camp. He worked in the local coal mine for 3½ years before being conscripted much against his will, into the German Army. Before he left home, his mother advised him to cross over to the 'other' side at his first opportunity. This came to him during the battle of Monte Cassino. He was taken prisoner by the allies there and was eventually transferred to the Polish Brigade. After VE Day he was sent to Egypt for further training in preparation for active service in Burma but fortunately that war came to an end before he was transferred. He came to England with the remnants of the Polish Brigade in 1946 where he settled.

He and Yvonne shared an interest in philately and became fairly well-known in the philatelic world making many friends along the way. Sadly his health began to deteriorate following two devastating strokes he suffered in 1995. Fred took a great interest in his garden and spent many happy hours there nurturing his flowers and vegetables, helped to a certain degree by his beloved cat, Daisy! On 5th January this year, his health suddenly deteriorated further and he was nursed at Worthing and Southlands Hospitals and for a short time at Meadowcroft Care Home. He passed away peacefully in hospital on the evening of Good Friday 2012.

Yvonne sends her heartfelt thanks all those who so generously supported her and her family at that difficult time and for all the lovely cards and messages of condolence received after their sad loss. Fred will be greatly missed.

[With grateful thanks to Yvonne and family for their contribution from the eulogy given at Fred's funeral - CS]

SO 1920 STAMPS USED IN THE HLUČÍNSKO REGION

- Jan Kypast and Rex Dixon -

Stamps with the "SO 1920" overprint, especially used on cover, have been of prime interest to stamp collectors for a long time. The first monograph, by Jan Weiss, was published as early as 1930. The latest book, *Monografie československých známek, 5. Díl: SO 1920*, by Oldřich Tovačovský, published on the occasion of the PRAGA '88 exhibition, gives all the relevant data, especially the names of the post offices where the stamps were used, both within the plebiscite area and outside it. In Moravia-Silesia it records (on page 145) the following post offices outside the plebiscite area as known to have used SO 1920 stamps:

Místek	Moravská Ostrava
Ostravice	Paskov
Přívoz	Staříč
Sviadnov	

In recent years further offices have been recorded:

Hulín (on loose stamps only)	Krnov (on loose stamps only)
Opava	Vítkovice na Moravě (on loose stamps only)

Post offices in the Hlučínsko region (Hultschiner Ländchen), which became part of Czechoslovakia on 4 February 1920 in accordance with Article 83 of the Treaty of Versailles, did not receive plebiscite stamps and no usage there has been recorded in the literature. During e-correspondence between the authors of this article, the first item came to the light. It was a postcard with a 20h Hradčany with "SO 1920" overprint used from the post office ŠILHEŘOVICE – SCHILLERSDORF and dated 15.VII.20 (collection Rex Dixon, ex Dr. Walter Rauch) (figure 1).



Figure 1

Figure 2

Another item from the Hlučínsko region was offered earlier this year by the Prague auction house of Milan Černík. The same stamp has been used at the post office LUDHEŘOVICE – LUDGIERZOWITZ and is dated 19.VII.20 (figure 2).

The key question is: did visitors bring the stamps with them – both postcards were sent during July (the addressee of the second card lived in Bohumin/Oderberg) – or did the post offices receive the stamp somehow?

All collectors of SO 1920 on cover are kindly requested to look in their collections for items from other post offices?

JINDŘICHŮV HRADEC COMMEMORATIVE SHEET PRAGUE SPRING FAIR 1940

- Ron Hollis -

A special souvenir sheet was produced, for the first show at Prague Spring Fair, on 31 March 1940. This is illustrated with a colour painting of **Jindřichův Hradec**, by the artist Karla Vika. The 50h adhesive, depicts the castle above the town and was issued, at this location only, on 1.4.40. The postmark on the example shown, bears this date. Later this adhesive was issued at the towns depicted on the map below.

Jindřichův Hradec na poštovní známce.



Protektorátní pošta pokračující ve vlastivědné propagaci našich měst a krajín vydala 31. března 1940 50 h výtahatí známku s vyobrazením historického hradu Jindřichova Hradce podle uměleckého návrhu grafika Karla Vika. Rytina známky v oceli zhotovili rytci Bohumil Hejzla. Znamka jest sítána rotačním ocelotiskem z klobuky.

S prodejem nové známky bylo započato 31. března na pražském jarním veletrhu, jehož se pošta zúčastnila expedicí z oboru výroby poštovních ceník. V této expozici byla sřízena zvláštní ptepážka veletržního poštovního úřadu, která byla vybavena příslušným poštovním razítkem.

Od 1. dubna 1940 se prodávala tato nová známka též u poštovního úřadu v Jindřichově Hradci. Ostatní poštovní úřady byly zásobeny novou známkou postupně a teprve po skončení pražského veletrhu.



REFUSED INSURED LETTERS A plea for help from Maurice Buxton

I am writing in the hope that one or more members of your society may be able to help with a couple of interesting but curious items that I have, both sent from Great Britain to Czechoslovakia.

The first (figure 1) is an insured letter sent from Lloyds Bank, London to Brno on 20th March 1939, and which was sent back with a "Refused" label. It seems most surprising that anyone would refuse to accept an insured letter from their bank (contents marked as value £14, probably in notes or other negotiable paper). The natural suspicion is that the reason was related to the very recent German takeover. So I was wondering if anyone could suggest what might have been going on?



Figure 1

The second (figure 2) is a letter sent from London to Jičín with philatelic material in 1950, and which seems to have been subject to exchange controls at both ends. It was sent via the "checking" scheme for philatelic items operated by the British Philatelic Association during and after the war on behalf of the Board of Trade, and has their "Passed" cachet. But it also has a green customs label in French that relates to allowing the Prague office to open it, and resealing tape that suggests that it was a reciprocal exchange with no hard currency changing hands. I've seen a couple of other examples of these labels, which give the impression that they were supplied to collectors by the Czechoslovak authorities to send to their exchange partners for use on the return sending(?), but I'd be intrigued to know the details of how this worked from the Czechoslovak end.

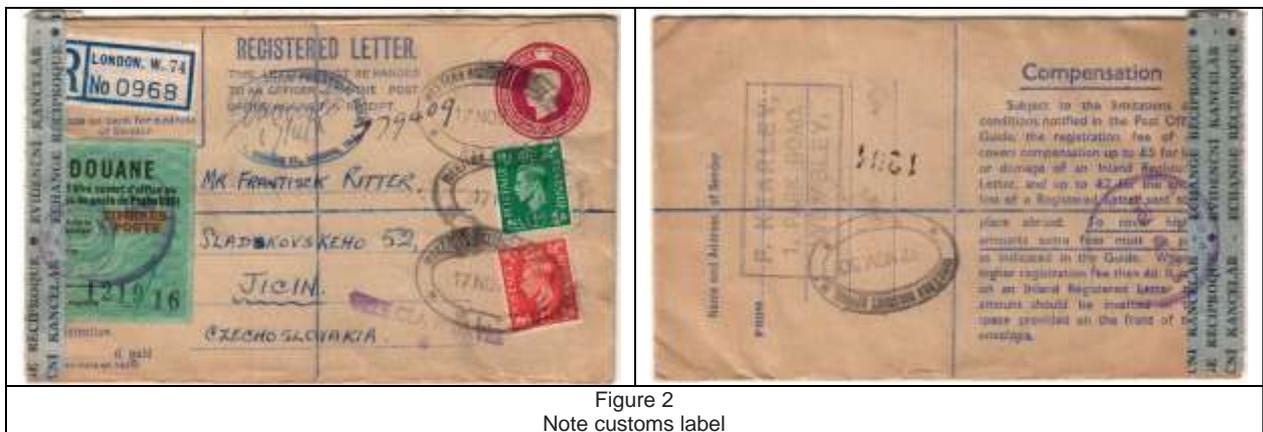


Figure 2
Note customs label

Many thanks in advance for any help that you may be able to offer.

REINHARD HEYDRICH SHEETS from Jim Kellogg in Australia

There are two known Heydrich funeral block types: 42 mm; 44mm distance from the bottom perforations to the bottom of the serial number. This difference may be the result of sheets being flipped during the perforating. This flipping might cause the stamp to be centred somewhat differently when the sheet was cut-to-size.

Phil Rhoades and I are researching this to determine how many sheets were in each stack when perforated and when the stacks were flipped over. There are more than 100 sheets that still survive today. To know more it's necessary to measure these distances. Are the sheets in your collection either 42mm or 44mm? We don't know when the serial number was printed on the sheet. If it was printed after the blocks were cut-to-size, this in conjunction with flipping during perforating might be the cause of the 42mm/44mm intervals.

If you have a Heydrich block or know someone who does please try to get the measurements for us. So far we know the following perforation indent information from scans but need actual measurements in millimetres. Also any scans are much appreciated to confirm indent type.

Perforation indent Top = 3rd upper right vertical perforation hole and 11th top horizontal perforation hole slightly indented/aligned closer to stamp image.

Perforation indent Bottom = 3rd lower left vertical perforation hole and 11th bottom horizontal perforation hole slightly indented/aligned closer to stamp image.

Perforation to S/N bottom = bottom horizontal perforations to bottom of printed serial number and should be either 42 mm or 44 mm.

S/N bottom to sheet bottom = bottom of printed serial number to bottom edge of sheet.

Members can visit

http://groups.yahoo.com/group/THIRD_REICH_STAMPS/photos/album/491176105/pic/list
to see the scans

Any answers to: jim@aquakleen.com.au as well as the editor.

Known sheets:

Number	Perforation indent	Perforation to S/N bottom	S/N bottom to sheet bottom
23	Bottom		
89	Top		
167	Top		
219	Bottom		
237	Bottom		
250	Bottom	42 mm	21 mm
272	Bottom		
397	Top		
580	Top		
581	Top		
596	Top		
599	Top		
613	Top		
632	Top		

Bohemia & Moravia
HRANICE ISSUE
PROVISIONAL OVERPRINTED POSTAGE DUE STAMP 1940

- Tony Moseley -

Following a change in postal rates in **1940**, the Post Office, **Mährisch Weisskirchen 1**, (**Hranice, Moravia**) ran out of **10 h** value, **postage due** stamps. They swiftly solved this problem, by overprinting the linden leaf Bohemia and Moravia issue, with the numerals "**10**", applied by individual use of a rubber hand stamp.

In practice, this sounded fine, but fell foul of the **postal regulations**, in particular, **directive 224 Sb**, issued **28.4.1939**. concerning the protection of postage stamps. Action was quickly taken by the Postal Authorities in **Břno** and provisional use only lasted for a few days. First date of issue being **7.VI.40.** and the last date was **11. VI.40.** (First day of use was a **Friday**, circulated mail was issued until the following **Tuesday**)

However, a local philatelist, noticed the overprint and began circulating material. This resulted in more items being produced, than would normally have been the case. This does not alter the facts, that most covers seen were genuinely circulated in the postal system and are highly sought after by collectors. This is especially true, where the postage due stamps are **used for their correct purpose**.

Examples of first and last days of genuine postal usage, are shown (figures 1 & 2) on piece. Also Bohemia and Moravia **50 h** postal stationery card (figure 3), cancelled **OHRENSDORF** (STŘÍTEŽ nad LUDINOU) **8.VI.40.-18.** "a", with **10 h** "overprinted" Hranice postage due provisional, cancelled **MÄHRISCH WEISSKIRCHEN 1** (HRANICE) **10.6.40.16.** used locally (figure 4), for the correct postage due purpose.

Examples exist with the "overprint" the correct way up, inverted and I have even seen an example, with the "overprint" applied **sideways**. All are relatively scarce.

All covers and cancels are from my own collection and figures 5 & 6 illustrate other material. Background information, gathered from the excellent Czech website "**Japhila.cz**" in particular the exhibits of **Mr. Michal Prikazky** (Brno, Czech Republic), which explain the origins of this little known issue, in detail, written in the Czech language.



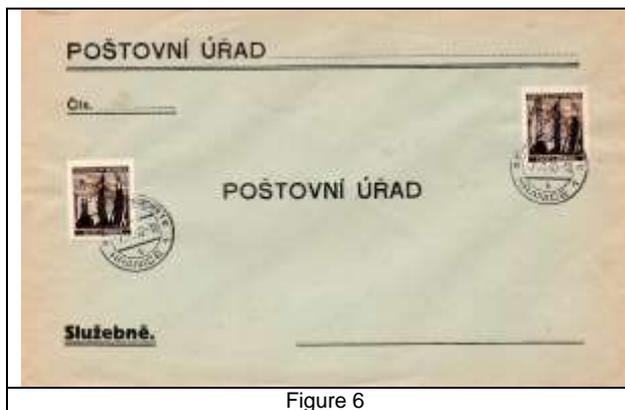


Figure 6

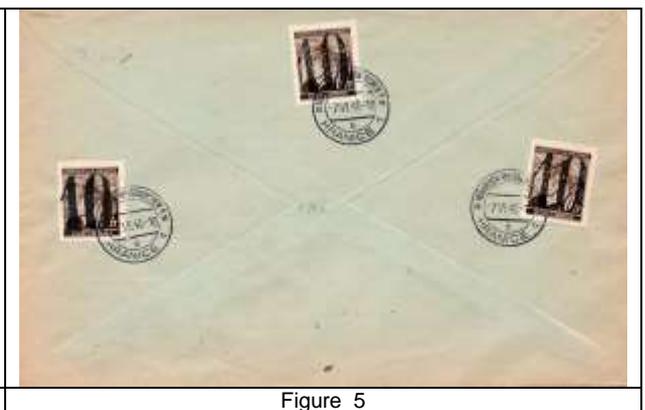
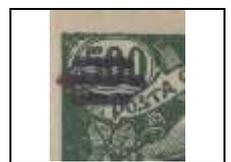


Figure 5

SCIENCE & AGRICULTURE ISSUE - Mark Wilson -

I recently translated the section in the *Monografie* describing the provisional postage due overprint and surcharge on the 1920 Agriculture & Science issue. In going through my duplicates, I chanced upon two items not described by the *Monografie*.

Firstly, although the *Monografie* states that the overprint covering the original denomination numerals consisted of three wavy lines, I found this was not altogether accurate. While five of the six original denominations had such an overprint, the 50h on 500h differed. In its case, on every stamp there were two additional very thin lines above and below the centre wavy line. I found no exception to this situation.



Secondly, I have a mystery that perhaps a reader may help me with. I found beneath a single 60h on 400h a thick line in the same colour as the overprint that resembles the imprint of a stress bar. Although by 1926 framing plates with stress bars had come into common use (they were used on the 1923 Agriculture and Science Issue, for instance), the *Monografie* fails to mention their use on any of the provisional postage due denominations. While stress bars initially were solid bars, the printers had discovered that cutting notches through the stress bar below each column of stamps prevented built up air pressure from causing the paper to buckle during printing. The imprint below the 40h on 400h has just this characteristic.

The *Monografie* does mention that the imprint of a typographic bar was used to conceal the tally numbers on the 500h, but the 400h had no tally numbers to conceal. Does anyone else have such a specimen, or has anyone read about the use of stress bars for this issue?

The Editor's Choice

Dolní Domašov to Nieder Thomasdorf. The "Hochwürden" letters Ecclesiastical card, Karlovec to Nieder Thomasdorf 5.1.1929

The cards that follow are a small sample from a large run of ecclesiastical correspondence, between the Catholic Church at Dolní Domašov to Nieder Thomasdorf and surrounding locations that I acquired last year. The letters and cards cover a period from the turn of the last century, to the late 1940s.

Stampless church card (figure 1 shows front & back), originating from the small village of Karlsberg (*Karlovec*) located in north-eastern Moravia, addressed to Nieder Thomasdorf. Handwritten message relates to the marriage of Johann Spielvogel, born 26 September 1899 in Adelsdorf. The population of Karlsberg has been recorded as just 382 in 1938. Card bears the cachet of the Church of Saint John of Nepomuk, in the upper left, cancelled with dual language First Republic Č.S.P. cancel "a", "KARLOVEC KARLSBERG" in both Czech and German languages. This village no longer exists; it was demolished and flooded during the construction of the Slezká Harta Dam project, built during the years 1987-1998. Half a dozen small villages were lost during the construction of the new dam. The traces of some buildings remain, when water levels are low.

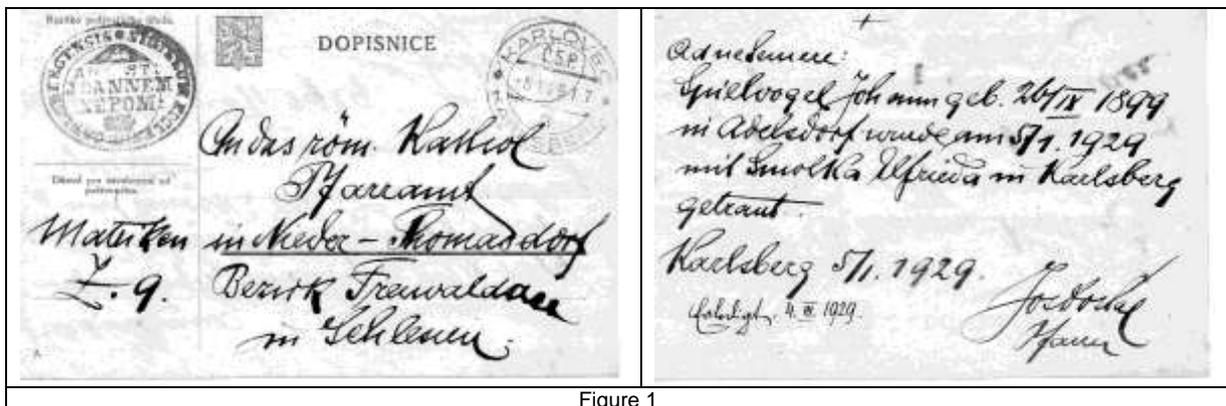


Figure 1

Example of a 1924 issue 50h "Chainbreaker" postal stationery card (figure 2 shows front & back), sent from the village of Ruda nad Moravou, near Mährisch Schönberg (Šumperk) in Czech Moravia to the Hochwürden Pfarramt in Nieder Thomasdorf. Rectangular railway station postmark "RUDA NAD MORAVOU, *20.IV.24-13* Č.S.P." in Czech language only. Ruda nad Moravou is located in the present day Šumperk district, five miles to the west of the town, some 32 miles NW of Olomouc and 109 miles East from the Czech capital city Praha. The German name of this settlement was Eisenberg a. d. Moldau, The village was annexed by the German Reich during the period 8-10 October 1938 and became part of the occupied Sudetenland.



Figure 2

Business postcard (figure 3 shows front & back) from the firm Ambr. Opitz, Bookbinders, to Nieder Thomasdorf. Correct franking of 50 h paid with Dvořák issue and cancelled with bilingual First Republic hand stamp “VARNSDORF 1 – WARNSDORF 1, 21. II.35.-13”. Warnsdorf was located in the extreme north-west of Czechoslovakia, in the area known locally as “Rumburgerland”. The order relates to 67 copies of “Pfarramtsblätter”, loosely translated to “Parish Office News”.

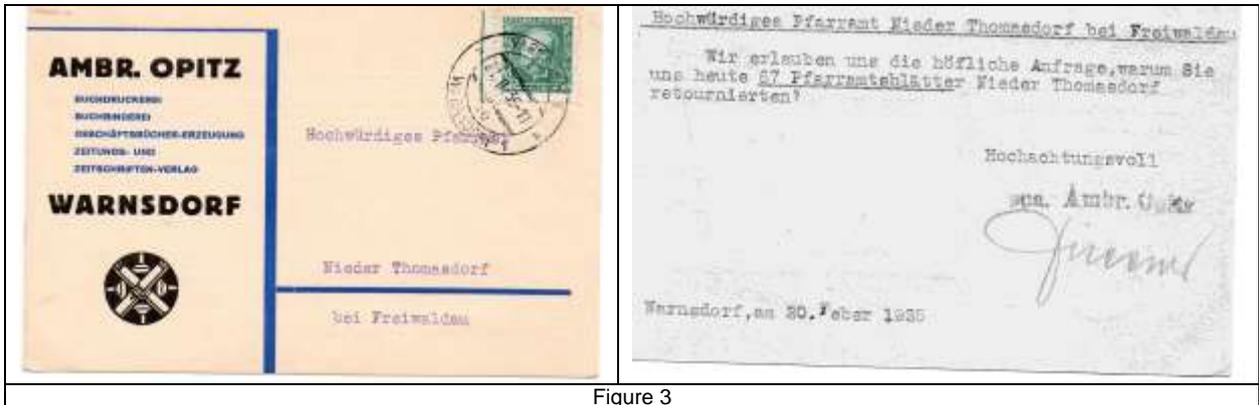


Figure 3

Postal stationery card, 6 pfennig value, originating from the Roman Catholic Church at Obergrund b. Zückmantel, Ostsudetenland, to Nieder Thomasdorf with the cachet of the Roman Catholic Church in red. The card bears the scarce double-line cachet of the Postal Agency Office “Niedergrund üb. Zuckmantel, Ostsudetenland”, in violet ink. As was the normal practice, the cachet of the postal agency bears no date and is positioned to the left of the imprinted stamp. The item has been cancelled on arrival at the next major Post Office, in this case Zuckmantel (Ostsudetenl) on 08.9.1939, using the new definitive German datestamp introduced following the occupation.

The Postal Agency cancel of Niedergrund üb. Zuckmantel (figure 4 shows front & back) is listed in the Postal Agency book by Petr Gebauer & Josef Tekl' as type D.1a, size 40 x 10 mm f, valid from 4.41 to 3.43. The example shown here is clearly much earlier, and further research is ongoing to try to establish exactly when this mark was introduced. This example is probably one of the earliest yet seen to date.

The short typewritten message relates to Robert Bernert, born 1914 in Adelsdorf, and his marriage to Anna Vogt in Obergrund on 2 September 1939.

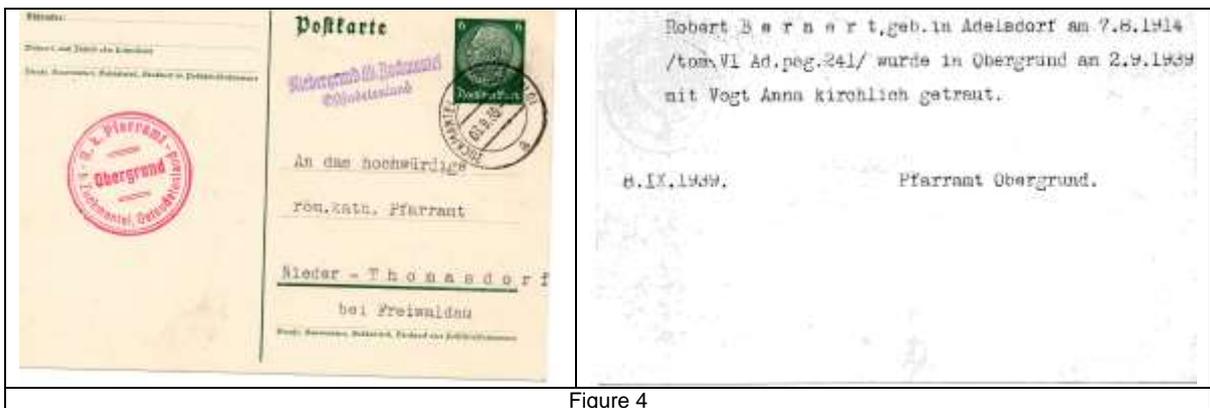


Figure 4

Commercial letter (figure 5) to Nieder Thomasdorf from the firm Josef Neškudla & Company, Gabel a, d. Adler (Jablonné nad Orlicí) in the "Protectorat", manufacturers of "Church vestments & banners", cancelled JABLONNÉ NAD ORLICÍ, 23.VI.39.-16. c.d.s. "c"

Correct franking of 1.20 Kč, paid with pre-occupation Czechoslovak forerunner "MUKAČEVO – PALANOK" issue. "D.K." currency control cachet of Hradec Kralové 2 in violet and back-strike of Hradec Kralové 2 cancel "p", dated 23. VI. 39 - 21.

"D.K." is an abbreviation of "Devisová Kontrola" and refers to the office where the mail had been checked.

Often, examples show a dual language label (French and Czech) which reads "Opened by the office of control of currency" but this has not been applied in the case of this letter. Prior to the occupation the Czech currency control system had been very relaxed. The Germans tightened inspection. Later, from 1st October 1940, the Protectorate was incorporated into the German Customs Area. By this stage, the examination of mail for currency purposes was no longer distinguished from the censorship of civilian mail.

Currency Control offices were sited at:

Brno 2;	České Budějovice 3
Hradec Králové 2	Moravská Ostrava 3
Olomouc 2,	Plzeň 1
Praha 7	Praha 25
Praha 82	Přerov 2



Figure 5

NEW ISSUES -Lindy Bosworth-

Unless otherwise stated, Post Printing House, Prague prints the stamps and stationery for the Czech Republic and the Republic of Slovakia.

Slovakia – unless otherwise stated FDCs are printed by TAB. sro, Bratislava.

Printing: **RD** – rotary die stamping with multicolour photogravure
 DS – die stamping from flat plates

Czech Republic

NVI stamps:

'A' ordinary internal letter to 50g (currently 10Kč)

'E' ordinary standard letter to 20g to European countries (currently 20Kč)

'Z' ordinary standard letter by air to 20g to non European countries (currently 21Kč)

7 March 2012

Beauties of Our Country – Kuks

	<p>Designer: Prof. Zdeněk Ziegler Engraver: Václav Fajt Printing: DS in sheets of 8. FDCs printed DS Designs: 14Kč – view of Kuks from an original drawing by Michael H Rentz.. Kuks lies about 30km north of Hradec Králové. Count von Sporck built an estate to take advantage of the mineral springs there. He built a hospital with a church, gardens, a race course, theatre, spa house, guest houses and other structures. A flood in 1740 destroyed some facilities. FDC: in brown-black with commemorative Kuks cancel. The cachet drawing is taken from the work of MH Rentz showing a different view of Kuks. 18Kč – the statue Prudence by Matthias Braun. Count von Sporck embellished his estate with many sculptures of which some 55 survive including 12 statues of The Virtues and 12 statues of The Vices . FDC: printed in grey brown with a commemorative Kuks cancel. The cachet design depicts Braun's statue of Envy.</p>
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7 March 2012

150th Anniversary of the Union of Czech Mathematicians and Physicists

<p>Designer: Pavel Hrach Engraver: Jaroslav Tvrdoň Printing: offset in sheets of 50 Design: a composition of mathematical and physics symbols. The Union of Czech Mathematicians and Physicists (JČMF) was founded in 1862 initially to improve and extend the level of teaching in schools but today is one of the oldest learned Societies in the Republic publishing journals and text books. FDC: printed DS in blue with a commemorative Praha cancel. The cachet drawing is composed of mathematical and physics symbols with the dates 1862 – 2012.</p>	
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21 March 2012 Definitive – Regional Motive (NVI ‘A’ stamp)

	<p>Designer: Jiří Slíva Printing: multi-coloured offset in sheets of 9 stamps and 12 labels. Design: stamp – a hiker facing a multi-directional signpost. Labels: the right hand side of the sheet has three labels a) tourists carrying a sign post, b) a father watching his son astride a ‘hobby horse’ sign post c) a female tourist emulating a sign post. The labels depict a hiker with a signpost over his shoulder. FDC: printed multi-coloured offset with a commemorative Praha cancel. The cachet design is a multi-coloured jigsaw puzzle map of the Republic. Part of the sheets will be issued with blank labels for customer use.</p>
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4 April 2012 Personalities – Gregor Johann Mendel

	<p>Designer: Karel Šafář Engraver: Bohumil Šneider Printing: RD in sheets of 50 Design: portrait of Gregor Johann Mendel. Mendel (1822 Hynčice – 1884 Brno) was a teacher and cleric. He was interested in the natural sciences but also studied physics, maths and meteorology. His experiments with pea plants and their seeds led to the discovery of the laws of inheritance and an understanding of genetics. FDC: printed DS in dark green with commemorative Hynčice cancel. The cachet drawing is a sheaf of pea plants and seed pods.</p>
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18 April 2012 500th Anniversary of the Printing of the First Hebrew Book in Prague

<p>Designer: Renáta Fučíková Engraver: Jaroslav Tvrdoň Printing: multi-coloured offset, linear drawing, sheets of 35. Design: the first letter of the Hebrew alphabet – aleph with a decorative surround flanked by two pillars. Prague was one of the early capital cities to have houses publishing books in Hebrew which continued there until the 2nd World War. FDC: printed DS in black with a commemorative Praha cancel. The cachet drawing depicts an early Jewish family seated at a table enjoying a meal.</p>	
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2 May 2012 100th Anniversary of the Czech Scout Movement


Designer: Marko Čermák
Engraver: Miloš Ondráček (FDC only)
Printing: multi-coloured offset in sheets of 35
Design: boy scouts looking towards a camp in the forest with scout emblem above.
FDC: printed DS in grey with a commemorative Praha cancel. The cachet drawing shows a boy scout lighting a camp fire watched by two young boys and a girl scout.

2 May 2012 Europa – An invitation to the Czech Republic

Designer: Eva Hašková
Engraver: Bohumil Šneider (FDC only)
Printing: RD in sheets of 8
Design: the Old Town Bridge and the Dancing House, Prague. The common Europa theme for this annual issue was: Invitation to the Issuing Country.
FDC: printed DS in dark brown with a commemorative Prague cancel. The cachet drawing shows some of the many tower and spires of Prague buildings.


16 May 2012 Technical Monuments – The Baťa Canal


Designer: Adolf Absolon
Engraver: Martin Srb
Printing: rotary recess in dark blue in sheets of 8 stamps and two labels
Design: a mooring place on the Baťa Canal at Veselí nad Moravou. Labels a) a coal tipper used to transfer lignite to canal boats b) a lock at Vnorovy linking the Morava River to the Baťa Canal and lock keeper's house. The Canal (also known as the Ostrokovice – Rohatec Canal) was built 1935 -1938 to carry lignite from mines owned by the Baťa Company to fire a power plant in Otrokovice. The 52km waterway has recently been reconstructed for commercial traffic, recreational use tourism and to link to the European waterway network.
FDC: printed DS in black with commemorative Veselí nad Moravou cancel. The cachet is a technical drawing of a coal tipper.
Booklet of 8 stamps and two labels was issued.

16 May 2012 Prague Castle – Tintoretto

Designer & Engraver: Miloš Ondráček (from original art work)

Printing: recess from flat plates in sheets of 4

Design: The Whipping of Christ by Tintoretto (Venetian painter 1518 – 1594) from the Prague Castle Picture Gallery.
FDC: printed DS in grey-blue with a commemorative Praha cancel. The cachet shows a woman's head from another of Tintoretto's works – The Annunciation'.


6 June 2012
70th Anniversary of the Lidice Massacre


Designer: Markéta Prachatická

Engraver: Bohumil Šneider

Printing: RD in sheets of 50

Design: a brick wall with 'Lidice' written in barbed wire as a symbol of the atrocity. An intercepted letter handed over to the Gestapo was the tenuous link with a member of Operation Anthropoid (see below – commemorative postcard 70th Anniversary Operation Anthropoid). At Heydrich's funeral (9 June) Hitler approved the plan to raze the village, execute adult men, transport women to a concentration camp and approved children placed in SS families (10 June 1942).

FDC: printed DS in grey-black with a commemorative Lidice cancel. The cachet drawing is a wall with windows each having a letter of 'Lidice'

6 June 2012
Definitive NVI – value 'A' – St Wenceslas


Designer: Jan Kavan

Engraver: Václav Fajt (linear drawing and FDC cachet only)

Printing: coloured offset in sheets of 40 self-adhesive stamps.

Design: the monument to St Wenceslas by JV Myslbek with a tricoloured ribbon. St Wenceslas (c 907-935) is the main patron saint of the Czech Republic and symbol of statehood. He was regarded as an honourable ruler, a philanthropist and pious. In 1929 his millennium was celebrated with the opening of the finally completed St Vitus Cathedral, Prague. **FDC:** printed DS in green-brown with a commemorative Praha cancel. The cachet drawing shows St Wenceslas wearing a crown with the text, in Czech, below – 'Let us not perish, now nor in the future'.

6 June 2012

70th Anniversary of the Ležáky Massacre**Designer:** Milada Hartlová**Engraving:** Jaroslav Tvrdoň**Printing:** RD in sheets of 50

Design: a stylized green cross with the granite monument designed by L. Žák. Two weeks after the Lidice massacre the same fate was meted out to Ležáky (24 June 1942) Several people in the village had helped a group of paratroopers – Silver A who were also involved in the assassination attempt on Heydrich. The inhabitants were taken to Pardubice where 33 adults were executed, 11 children sent to an extermination camp and gassed with only 2 children selected for Aryanisation and sent to Germany. After the war they were both traced and returned to their homeland.

FDC: printed DS in grey with a commemorative Ležáky cancel. The cachet drawing shows a granite 'house tomb' and part of the base of the monument.



Postal Stationery

Commemorative Postcards

The following cards have the Czech Post logo and a security hologram to the left of the stamp imprint. The first address line is a continuous microprint 'Czech Post PTC 2012.' Printing is multi-coloured offset.

2 May 2012 World Gymnastics – Věra Čáslavská



Designer: Oldřich Kulhánek. Imprinted 'A' NVI stamp based on the 2Kč stamp from the set Czechoslovakian Olympic Victories issued 16 April 1965.

Left portion has a portrait of Věra Čáslavská a former Czech gymnast who was an Olympic winner seven times, four times world champion and eleven times European champion. Between 1990 and 1996 she was president of the Czechoslovak Olympic Committee. Retail price – 15Kč.

16 May 2012 500th Anniversary of the Death of Queen Dagmar

Designer: Renáta Fučíková . Imprinted 'E' NVI stamp depicts Queen Dagmar with flowing hair and royal insignia of Denmark and Bohemia. Queen Dagmar (circa 1186 – 1213) was the daughter of King Přemysl I Ottokar of Bohemia. She was also known as Princess Margaret of Bohemia or Markéta Přemyslovna and given the name Dagmar when she married the Danish king Valdemar in 1205. She died giving birth to her second son. The left portion of the card has a Danish landscape and a stylized Romanesque building with the Queen on her deathbed. Retail price – 25Kč.

16 May 2012 70th Anniversary of Operation Anthropoid

Designer: Pavel Sivko. Imprinted 'E' NVI stamp has the portraits of Josef Gabčík and Jan Kubiš, two members of the group Anthropoid.

This was an operation to kill the Reich Protektor Reinhard Heydrich of Bohemia and Moravia. The left portion is a drawing of the car used by Heydrich on 27 May 1942 - the day he was assassinated by members of the Anthropoid group. Heydrich died of his wounds on 4 June 1942. All members of the Anthropoid Group were dead by 18 June 1942.



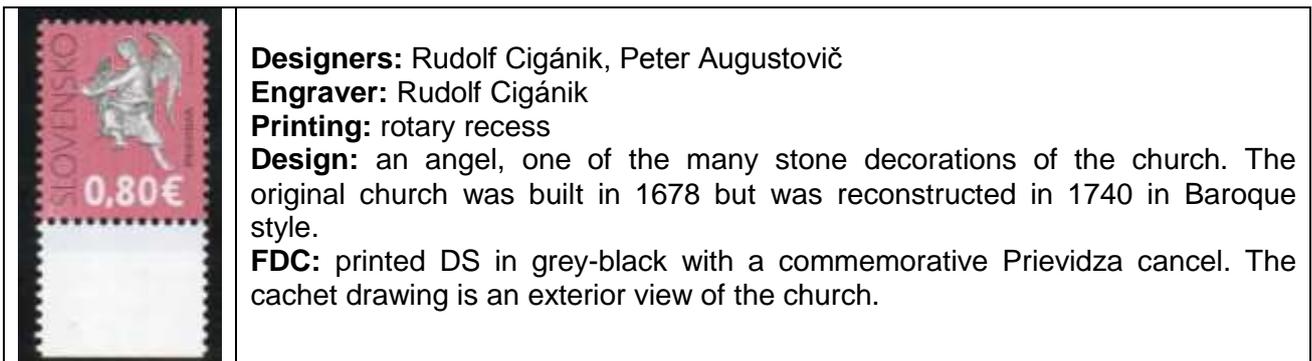
Slovakia

Unless otherwise stated, Post Printing House, Prague prints the stamps and stationery for the Czech Republic and the Republic of Slovakia.

Slovakia – unless otherwise stated FDCs are printed by Peter Trokan.

Printing: RD – rotary die stamping with multicolour photogravure
DS – die stamping from flat plates

27 January 2012 Slovak Cultural Heritage – Piarist Church in Prievidza



3 February 2012 Personalities – Jonáš Záborský

Designer: Igor Benca
Linear drawing of stamp: Martin Činovský
Engraver: L'ubomír Žálec (FDC cachet only)
Printing: offset – Heidelberg Speedmaster
Design: portrait of Jonáš Záborský (1812-1876). He was at first an Evangelical priest but converted to Catholicism in 1842 working as a Catholic priest until his death. He wrote plays, classicist fables, historical works and poetry throughout his life and was briefly an editor of a newspaper.
FDC: printed DS in grey-black with a commemorative Prešov cancel. The cachet drawing is an illustration from one of his fables.



27 February 2012 Personalities – Samo Chalupka

	<p>Designer: Karol Felix Linear drawing of stamp: Martin Činovský Engraver: L'ubomír Žálec (FDC cachet only) Printing: offset – Heidelberg Speedmaster Design: portrait of Samo Chalupka (1812 – 1883). He studied theology and from 1840 was the Evangelical pastor in his native village of Horná Lehota. He began writing poetry whilst still studying and was a follower of Štúr's reform of written Slovak. His works are based on Slovak history and the struggle for freedom and equality. FDC: printed DS in grey-blue with a commemorative Horná Lehota cancel. The cachet drawing depicts an ancient sword against a mountainous background.</p>
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9 March 2012 Easter – Christ Carrying the Cross by Hans von Aachen

<p>Designer: Vladislav Rostoka Printing: offset – Heidelberg Speedmaster Design: Christ struggling to carry a cross on the road to His crucifixion surrounded by soldiers and onlookers. The stamp design is from a larger work by Hans von Aachen (1552-1615) which is in the Slovak National Gallery collection. FDC: printed DS in violet with a Bratislava commemorative cancel. The cachet design is a detail from the stamp. The stamps were issued both gummed & self-adhesive. Booklets containing 10 self- adhesive stamps were issued together with a pictorial postcard taken from the original art work.</p>	
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13 April 2012 Joint Issue with Serbia – Ján Koniarek (1878 - 1952)

	<p>Designer and Engraver: František Horniak Linear Designer: Martin Činovský Printing: recess and offset in miniature sheets of 2 stamps and central label. Design: (stamp) bronze bust of Ján Krstiteľ 1906. The label depicts another of his sculptures. Koniarek was born near Trnava, studied in Prague, Budapest and Munich. From 1906 to 1914 he taught at schools in Čačak and Belgrade Serbia. After serving in the 1st World War he returned to his home town. His work is mainly portraits and large sculptures. He is the founder of Slovak modern sculpture. The Gallery in Trnava bears his name. FDC: printed DS in grey with a commemorative Trnava cancel. The cachet design shows one of Koniarek's sculptures of a young girl. A picture card was also issued.</p>
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4 May 2012 Europa

Designer: Peter Augustovič
Engraver: L'ubomír Žálec
Printing: offset – Heidelberg Speedmaster
Design: part of the decorated rim of a Roman silver plate from 2nd century BC found in the tomb of a Germanic chief in Krakovany. The decoration depicts various stories from the beginning of Roman history and the expulsion from Rome of the last Etruscan king in 509BC. The plate is only one of two such artefacts known. As the plate was found in Slovakia it implies that from early times Slovakia was visited by different peoples.
FDC: printed offset with a commemorative Krakovany cancel. The cachet design in yellow and gold is from the central design on the plate – the ceremony of the taking of the oath of allegiance to the Republic.

**Postal Stationery****Envelope****18 May 2012 (113COB 113/12) 100th Anniversary of Poprad's Steam Power Plant**

Designer: Adrian Ferda **Design:** imprinted T1 50g stamp showing the Steam Power Building.

Commemorative Postcards

The following cards were all designed by Adrian Ferda and retail at Euros 0.50

28 January 2012 (205 CDV 148/12) Exhibition of Folk Costumes in Radošinka

Imprinted T250g stamp – ceramic plate from Pozdišovice

The following cards have an imprinted T2 50g stamp with a drawing of the historic Post Station Stráže nad Zvolen.

15 March 2012 (206CDV 192/12) Exhibition Banská Bystrica Postal Museum

The event was held 15 March to 15 May 2012.

1 June 2012 (207 CDV 192/12) Bratislava Collectors Day 2012.

Cachet design is a composition of stamps, coins, tweezers and magnifying glass.

1 June 2012 (208 CDV 192/12) The Most Beautiful Stamp of 2011. The stamp chosen was from the Christmas issue of 13 December 2011 and is reproduced as the cachet design.