



# CZECHOUT

Journal of The Czechoslovak Philatelic Society of Great Britain  
[Founded 1953]

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Editor: Tony Moseley

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Welcome to my first edition of **Czechout since** taking over the baton from Colin. It is a great honour for me and I hope to continue the good work, done by Colin over many years. I have some new ideas, but have no immediate plans for any major changes to our format. My sincere thanks go to Bob Hill, Garth Taylor and Rex Dixon, for their input since my appointment.

Let me introduce myself, to those of you who may not know me personally. I have dabbled with stamps for most of my life. My interest in Czechoslovakia goes back a long time. For almost 20 years, I have been a regular visitor to the town of Pardubice, in Eastern Bohemia. I collect practically anything postal with connections to this location, as well as specialising in material from the Sudetenland and Bohemia & Moravia occupations.

**Tony Moseley** (Editor)

## NOTES

The next meeting of the Society, will be our **Residential Weekend** at the **Knavesmire Manor Hotel, York**. This takes place on **15 - 17 July 2011**. Please see further information in this issue regarding this exciting event and the **important details** about a **change of venue for future London meetings, starting in September**.

***Opinions expressed in articles in Czechout are the sole responsibility of the author(s), and are not necessarily endorsed by the Editor or the Society.***

## NEWS & NOTICES

**Mark Wilson** writes, via e mail to Rex Dixon

### Corrections to Monograph 23

I recently had cause to re-read the original Czech version of Zampach's work on the 1923 Agriculture and Science issue. To my regret, I found I had been mistaken about his theories concerning the source of the template for the Type II stamps.

On page 11 of *Monograph 23*, in the chapter entitled "Source of the Type II Template", I misrepresented Zampach and said that he disagreed with the *Monografie D II 2*. In point of fact, Zampach not only agreed with the *Monografie*, he accepted its arguments without question and added no further evidence of his own. Thus, the *Monografie*, Zampach and I, all agree that the source for the Type II template was a die from the 1920 issue. I truly regret this error and apologise for it to the Society.

I also realised that my intended dedication of Monograph 23 to **Mr. Jindřich Látal**, the researcher who made so many discoveries about the 1923 issue, had accidentally been left out of the draft, I submitted to you. While nothing can be done about that, I would like the other members of the Society to be aware of this regrettable omission on my part.

Yours truly

**Mark Wilson**

### Centenary celebrations of Kašpar's flight from Pardubice to Prague – April 2011.(notes by the Editor)

My good friend **Josef Vencel** has contacted me from Pardubice, with details about the proposed celebrations, to mark the historical flight by **Jan Kašpar**, the legendary pioneer aviator.

This April will see the 100<sup>th</sup>. Anniversary of the famous long distance flight by **Kašpar**, who was born in Pardubice. Plans are being discussed for a recreation of this flight, in a replica Bleriot aeroplane (similar to the original aircraft used) and there is a possibility, mail will be carried, with a special postmark. I will be able to report more about this in due course (Ed.) The Czech Post, will also be issuing special stamps and covers, during May of this year.

### Minutes of the Meeting held on Saturday 15 January 2011 at the Czech & Slovak National Club, 74 West End Lane, London NW6

Our Chairman **Mrs. Yvonne Wheatley** opened the meeting at 2.30 pm, welcoming 18 members and 2 guests, apologies having been received from 3 members. For the first meeting of the year, we were fittingly entertained by Yvonne Wheatley, our new Chairman, who displayed:

#### The Stamp Competitions – The Winners and Losers

Afterwards **Tony Hickey** gave a vote of thanks,

"Up until today I knew nothing about the early stamps of the 1<sup>st</sup> Republic and the competitions that were staged to find the best designs for the 1<sup>st</sup> and 2<sup>nd</sup> Anniversaries of the Republic. We were given a wonderful display of beautifully designed stamps, essays and proofs, of which some were accepted while others rejected, hence "The Winners and Losers" title. On looking at some of the outstanding designs that were not used, one can only wonder why? I think that all of us present were amazed at the volume and unique quality of the material that was shown to us. It's a must to see again. The members present were all in agreement and thanked Yvonne, with a round of applause". Yvonne formally closed the meeting at 4.15 pm.

## NEWS & NOTICES

### WHAT IS GOING ON ?

#### IMPORTANT ANNOUNCEMENT

The Czech Cub at West Hampstead which has been the home for the Society meetings for many years is no longer able to accommodate us in the large room. The alternative room is not suitable for our requirements and therefore the Society intends to move to a new venue. The Society will move to the **Civil Service Club at Great Scotland Yard, London, SW1A 2HJ**, commencing with our meeting on **17 September 2011**.

**The date for our November meeting and AGM will not be affected by this move.**

FULL DETAILS will be published in the June edition of *Czechout*. **PLEASE DO NOT SET OUT FOR THE SEPTEMBER MEETING WITHOUT CHECKING THE DETAILS OF THE VENUE.**

#### REMINDER

**The Society's weekend will take place in York 15-17 July 2011.**

The hotel is close to York Race Course where York Stamp Fair will be taking place on the 15 and 16 July.

Booking forms were sent with the December *Czechout*. Please return your form as soon as possible to reserve your place. The convener is Yvonne Wheatley who will be happy to provide further information and booking forms. Please see the inside front cover for contact details.

#### JOINT MEETING

The full day meeting with the Austrian Philatelic Society, The Hungarian Philatelic Society of Great Britain, the Society for Polish Philately in Great Britain and the Yugoslavia Study Group which takes place annually in Bradford will this year be held on

**Saturday 20 August 2011**

**Enquiries to Yvonne Wheatley**

#### FIRST CZECH-SLOVAK PHILATELIC EXHIBITION VYSOKE MYTO 2011

**We have received news of an exhibition in the Czech Republic from Ludomir Brendl, President, Union of Czech Philatelists.**

The first Czech-Slovak Philatelic Exhibition named **VYSOKE MYTO 2011** will be held in the Regional Museum in Vysoke Myto, Eastern Bohemia, from 12 – 16 October 2011.

This is a national exhibition for Czech and Slovak Philatelists. On 15 October, there will be lectures on Czech and Slovak Philately.

Further information available from <http://www.informace-scf.blogspot.com/>.

#### NEWS OF MEMBERS

**Rex Dixon** has been appointed the Corresponding Trustee for the Stuart Rossiter Trust which fosters the study of postal history through grants and publishes postal history books.

At **Stampex**, two members exhibited material in the display by the Postal History Society to mark its 75<sup>th</sup> Anniversary

**Richard Wheatley;** *Netherlands East Indies: 1789-1877 and Mail during World War One.*

**Yvonne Wheatley,** *Austro-Hungarian Mail in the Czech Lands*

Several of our members visited the exhibition.

In February, **Richard Wheatley** also contributed to the display by the Society of Postal Historians held at the Royal Philatelic Society London to commemorate the Society's 60<sup>th</sup> Anniversary with his exhibit *The First Postage Due Label In the World.*

## REPORT

On Saturday 22 January 2011 members of our Society were invited to join members of the Austrian Philatelic Society at their Members' Meeting held at York Stamp Fair. We were made very welcome and a number of our members attended.

We enjoyed 15 displays during the afternoon however the three members of our Society who displayed were also members of the Austrian Society, namely –

**Alan Berrisford:** Poland pre stamps and early stamped covers

**Keith Brandon;** Caschau/Kosice

**Yvonne Wheatley;** Austrian Registered mail used in the Czech Lands

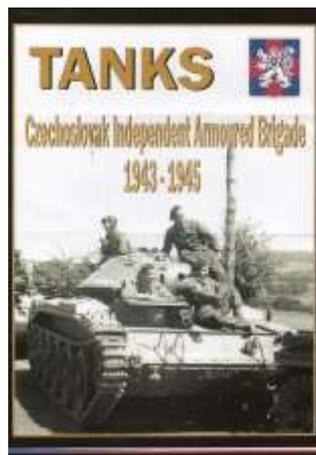
## Letters & e-mails to the Editor

**Bob Hill** tells me that **Mrs. Audrey Dawson**, who has not been too well in recent times, is about to move to **Broxbourne**, Hertfordshire, as I write these notes. Audrey will be going to live with her son. I am sure all members will join me in wishing her success, with the big move (Ed.)

**Kenny Morrison** writes to tell members about a new book "**Czechoslovak Independent Armoured Brigade, 1943 – 1945**" published by Capricorn Publications, Zeniskova 2124/8, 149 00 Prague 4. Published in August 2009. ISBN 978-80-903945-9-9.

This Czech – English language book gives a brief history of the unit, then follows photographs and tank profiles. Where individuals appear, they are usually named, which will be of interest to members who collect mail from this period.

Kenny purchased his copy from [www.aviationbookcentre.com](http://www.aviationbookcentre.com)



DVD Review by **Richard Beith**

**“Mar ijka nevěrnice” (Marijka the Unfaithful)** 1934, running time 72 minutes. Directed by Vladislav Vančura, plus three short films. Filmexport DVD 9637. (2010)

Availability: members of the Dvořák Society of GB can order through their record service. Otherwise, the most reliable source should be CD Music/Siroky dvur, the excellent music shop at Loretánské náměstí 4, 118 00 Praha 1 Hradčany. Can be obtained from their website :[www.cdmusic.cz](http://www.cdmusic.cz) at 219 Kč plus postage or in person on your next visit to Prague !

So why review the DVD version of a 1934 film in Czechout ? Well, because the story is set in The Carpatho Ukraine and should give some guidance to collectors of the postal history of that province as to life there in the early 30's. The DVD, a product of the National Film Archive in Prague, includes an excellent booklet, with detailed notes in Czech and English. As it says on the box “ A pioneering attempt at producing a genuine Czech art film, influenced by the style of the avante garde Soviet filmmakers, offering a realistic portrait of life in Subcarpathian Ruthenia in the 1930's”

Filmed with non professional actors, the harsh life of the local loggers is contrasted with that of the exploitive timber owners. There are spectacular shots of the manned rafts of cut logs shooting down stream. Young members of the local Jewish population are shown wisely deciding to emigrate to Palestine.

The film has an important musical score by the composer Bohuslav Martinů (1890-1959) and is accompanied on this disc by three short 10-11 minute travel films from 1929 to 1937 showing more of Carpatho-Ukraine/Ruthenia as it was.

### **NEW MATERIAL URGENTLY REQUIRED BY THE EDITOR FOR FUTURE ISSUES OF CZECHOUT PLEASE !!!**

Having recently taken over as the new Editor, I would like to appeal to our members for **new material** suitable for publication in our journal. At present, we have several articles waiting to be published, but many of these are by a “hard core” of regular contributors, myself included.

I do not wish to fill **Czechout** with too many of my own articles, after all, the journal belongs to our membership, but I can only edit whatever information is sent to me. Articles can be either short or long, all are welcome. Perhaps you have a favourite or unusual item which you would like to show to everyone ?

Please contact me (Tony Moseley) my details are shown on the inside cover. I will do the rest and can “tidy up” any text or layouts as required.

### **STOP PRESS NEWS !!!**

#### **Long Lost Nachod Gutters Recovered**

Important news received from **Mark Wilson** as **Czechout** was about to go to press. The missing **“Nachod Gutters”** that were stolen in a bag of registered mail, back in 2003, have been found and returned to the rightful owner.

The missing items surfaced in Prague and were immediately recognised by a local stamp dealer.

More details will be published in a future issue of **Czechout**. It is nice to be able to report a happy ending to this story (Ed)

## Abstracts of Publications

by Colin W. Spong

We have received the following journals, which will be available from the Society Library, items of interest to members are:

- The Spring 2011 issue of ***Austria***, No. 173.

Dates of the 1947 New Currency issue (-) The Vienna City Post – a New Pre – stamp Discovery (Brandon); Concerning Old Money-Letters (Jungwirth); Problems with Leather Post Bags (Jungwirth); Concerning the Price of Pre-Philately Letters (Jungwirth); Letters Conveyed Privately (Jungwirth); Availability of Definitives in Imperial Austria (Taylor); Vienna to Munich, Nurnberg, Munich etc (Schweighofer); The Postauftrag (Postal Mandate) service (Taylor, Brumby et al) The Costumes Set of 1948 -1959 (Taylor)

- The December 2010 issue of ***Bundesarbeitsgemeinschaft Tschechoslowakei***, Vol. 41 Whole No 166. Douglas Baxter has kindly translated the list of contents for us.

Ivan Schumann, painter, graphic artist and illustrator (Müller); Martin Benka, painter, graphic artist and illustrator (Müller); From prints and lines to a work of a graphic artist; Jiří Šengsbir- a life long citizen of Prague (Stoof); Where are the mailbags from flight JU 367 (Hornung); Catalogue of the society library (New acquisitions) (-).

- The Winter 2010 issue of ***The Czechoslovak Specialist***, Vol 72, Whole No. 619. No. 1

The Annexation of Subcarpathian Russia to Czechoslovakia during 1918-1920 Part 1, (Mezera) JUDr Emil Hacha, 3<sup>rd</sup> President (Horvath); Ilja Jefimovič Repin 1844-1930 (van Zenten) Saint Maur and Cognac (Ulrych, CZeCOT); The Hradčany captioned design : evidence for a single master die (Wilson); Masaryktown, Florida (Horvath)

- No. 4 2009 issue of ***Filatelie***. Vol 59. The English translation of the contents does not cover all the articles.

- The 6/2010 & 1/2011 issues of ***Merkur Revue***. The English translation of the contents does not cover all of the articles

Austria-Hungary and Europe after World War 1, Part VI (Štefek et al); Success of Czech collectors at London 2010 (Fritz); Stamp Booklets of Austria 1909-1918 (Hirš); Record Franking from the currency reform 1953 (Fritz); Albin Brunovský - his not experienced anniversary (Fischer) ; Guilloching machines of the Central Bank in Prague Part 1 (Moravec et al); Fortresses and castles on stamps from ČSR territory [13] (Fritz).

Austria-Hungary and Europe after World War 1, Part VII (Štefek et al); Sezinger's engravings of the "Winter Games & TGM" stamps (Filipek); Kamila Štanclová (Fischer); Radana Podzemná Hamsíková (Fischer); The Bohemia Noble Cross & the Order of the White Lion (Hrdý); Jindřich Kostrba the founder of the Czechoslovak Military aviation (Kunc); Guilloching machines of the Central Bank in Prague, Part 2 (Moravec et al); Fortresses and castles on stamps from ČSR territory [14] (Fritz).

- The March 2011 issue of ***Stamps of Hungary***, No. 184.

"For Each Other" Hungary's Flood Charity Stamps (Mellor); The Battles in the Carpathians in 1914-15 and the Operations of the Szurmay Corps in the Ung Valley, Part II (Nagy) Hungary's Modern Illustrated Stationery Postcards (Benford); Forged Hungarian Pre stamp postmarks (Brandon)

### THE TOURIST EXHIBITION IN PRAGUE – MAY 1940

By Ron Hollis

Ron Hollis has provided a number of recent additions to his collection, (Ed.) from the “Tourist Exhibition” held in Prague from 10 – 26 May 1940. The exhibition featured a wide variety of rather interesting philatelic souvenirs, including a very ornate handstamp. Some of these items appear in the recent “Bohemia & Moravia Collector’s Notebook”. This exhibition also coincided with the 100<sup>th</sup> anniversary of the Penny Black. Several souvenir covers were produced with the image of Queen Victoria, to commemorate the event.



Special souvenir cancels, issued at the “Tourist Exhibition” and Penny Black centenary held during May 1940, in Prague. Item on the below left, has been reduced in size accordingly.





## CESTOVNÍ, LÁZEŇSKÁ A TURISTICKÁ VÝSTAVA



ofset pod šilou 12.703 — Tiskár. J. Drob, Praha II., Kollárova n. 14

Scale image of one of the special souvenir sheets, issued for the “Tourism Exhibition”



A further example showing another variety of the souvenir sheets on offer to the collector. This sheet, shows the Charles Bridge and Prague Castle, with other well known landmarks. The size has been slightly reduced, from the original item.

ADJUNCT TO LUBOR KUNC'S ARTICLE ON "SELECTED PERSONALITIES & BUILDINGS OF WW1

by Roger Morrell

Lubor Kunc's article in Czechout 4/2010 struck a chord with me, since I too collect fieldpost cards from WW1. His focus on personalities reminded me of a couple of regimental cachets that readers may find of interest, but which need very little introduction of the characters involved.

The first one is of none less than Kaiser Willy of Germany. The cachet on the card actually reads – *Kaiserliche unter Königliche Jazygier u. Kumanier Huszar Regiment Wilhelm Kronprinz des Deutschen Reiches und Kronprinz von Preussen Nr. 13 1. Eskadron.* - quite a mouthful, but a clear indication that the Austrians were thinking internationally in their regiment sponsorship. The card was used by a member of the regiment at FP283, but the card has been postmarked with a Hungarian style datestamp TPH42 and sent to Pilsen. An earlier version of this cachet was circular, but with such a long formal regiment name, the typeface was very small and the cachet as a result almost illegible. More can be found out about this regiment, including the fact that Wilhelm took sponsorship in 1900, at –

<http://www.kuk-wehrmacht.de/regiment/husaren/h13.html>



The second one, is all the more remarkable for being of the opposition. This Hungarian – style card was used from Feldpost 25 and sent to Nagyszeben/Hermannstadt in Hungarian Transylvania. The cachet reads:

*K.u.K FELDHAUBITZREGIMENT GEORG V., KONIG VON GROSSBRITANNIEN UND IRLAND, KAISER VON INDIA* (\*nr. 12' is probably missing) Yes, the mind boggles, but presumably this regal sponsorship predated the war by a year or two and was simply not deleted or replaced, after the hostilities broke out. One must wonder what the regiment members thought about this , or was the fact just ignored because the Austrians were not directly fighting the British ? The regiment was originally raised in 1854 in Nagyzeben and reformed in 1908. ([http://de.wikipedia.org/wiki/Liste\\_der\\_k.u.k.\\_Kampfunterst%C3%BCtzungstruppen#Schwere\\_Haubitzdivisionen\\_.28\\_Korps\\_artillerie29](http://de.wikipedia.org/wiki/Liste_der_k.u.k._Kampfunterst%C3%BCtzungstruppen#Schwere_Haubitzdivisionen_.28_Korps_artillerie29)) In WW1 it was fighting the Russians in Galicia, How King George V became involved, I cannot at this moment establish.



## THE EDITOR'S CHOICE – A NEW REGULAR FEATURE

In forthcoming issues of **Czechout**, I will be featuring some of the more unusual and (hopefully) interesting covers and postcards, from my own collection. By all means, please feel free to join in and send similar unusual items, for publication.

We will begin this feature, with a commercial letter posted in **Brno** on **29.9.1938**, at the time of the crisis caused by events in the area known by the Germans, as the Sudetenland. I bought this letter, five or six years ago, in a “mixed lot”, from our Society Auction Secretary.

The cover is from **Zemská pojišťovna v Brně**, (Regional Insurance Office in Brno) addressed to a **Czech Policeman** at **Český Krumlov**. Envelope carries a quite unusual meter mark “**Our convalescent home in the Tatras**” (I have yet to see another example) franked at **1 Kč**. Bearing in mind, all of the ongoing political problems at the time, this letter took **19 days** to be delivered. A provisional German rubber cancel has been added on arrival “**Postamt Krummau a.d. Moldau**”. Date has been added separately - **18.X.1938**.

By this stage in time, the addressee had long since departed. The handwritten coloured pencil message, in Sutterlin Germanic script, confirms this.

**Český Krumlov**, came under the control of the German Regional Head Post Office at **Linz**, in Austria.





**ROBERT KINGSLEY (Bobby)**

**Yvonne Gren** writes,

I was very sad to learn from Bernice and the Committee today, that Bobby's health has deteriorated in recent months and I am sure I speak for all members in wishing him better health in the future.

I remember with great affection the warmth of the welcome afforded to us by Bobby, when Fred and I first joined the Society. I also remember the warm hospitality both Bobby and Bernice gave us all, on those occasions when meetings were held at their home. In 1997, after the untimely passing of Alec Page, Bobby who was then Vice Chairman, took over as leader and excellent spokesman for the Society and in the following year, he became our ninth Chairman. It was under his Chairmanship that a sizable group from our Society, visited PRAGA 98 and in 2000, Bobby organised a trip to BŘNO 2000, when a party of 40 members and their partners attended.

As many of our members will testify, Bobby has served the Society well. He has always been most generous with his advice and encouragement and has always been more than willing to help us all, with translations of his native language. We shall miss his smiles and gentle manner at our meetings.

Bobby, we thank you, for all the enjoyment you have given us, the help you have so generously offered and the hard work you have put into making our Society the strong, friendly and active Society it has turned out to be. We wish you a good rest and now that the summer months are looming, great happiness to you and Bernice in your new home.

**Barcode "R" label 530 01 Pardubice 1, "90 years of organised philately in Pardubice"  
by the Editor**

A special barcode "R" registration label was issued last October, at the main Post Office in Pardubice, 530 01 Pardubice 1. This celebrates "**90 let organizované filatelie v Pardubících**" (90 years of organised philately in Pardubice) featuring the town coat of arms.

The example shown, has been used locally, to an address in **532 09 Pardubice-Polabiny**. It is correctly franked at 26 Kč (the valid rate for an internal registered letter) Postage is paid with the 26 Kč issue "**400 Anniversary of the Royal Edict of Rudolf II**" (see *Czechout* 3/2009 for further details) Cancelled **530 01 PARDUBICE 1, 21.10.10.14. cds 38.** (original has been reduced in size)

The new barcode system, began on 1 September last year, following trials at 8 local Post Offices, during the Summer of 2010.



**NEW ISSUES**

-Lindy Bosworth-

**Unless otherwise stated, Post Printing House, Prague prints the stamps and stationery for the Czech Republic and the Republic of Slovakia.**

**Printing:** RD – rotary die stamping with multicolour photogravure  
 DS – die stamping from flat plates

**Czech Republic**

**5 January 2011 Kaspar Maria of Sternberg (1761 – 1838)**

	<p>Designer: Oldřich Kulhánek Engraver: Wolfgang Mauer (German graphic artist and engraver)                  Printing: recess from flat plates combined with coloured offset as souvenir sheet of 1 stamp.                  Design: portrait of Kaspar Maria (stamp). The souvenir sheet has the Sternberg shield surrounded by a small flowering plant (saxifrage). Kaspar Maria of Sternberg was born in Březina , studied philosophy in Prague and theology in Rome. In 1790 he became interested in natural sciences and was elected president of the Society for the Foundation of the Czech Patriotic Museum to which he bequeathed his library and palaeontology collection. He wrote many books and is known as the founder of modern palaeobotany. At his residence in Radnice he established a botanical garden, studied entomology, mineralogy and botany. FDC: printed DS in green with a commemorative Březina cancel. The cachet drawing is a fossil of the tree from the family of club mosses Lepidodendron aculeatum Sternberg about 350 million years old.</p>
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**5 January 2011 Census**

	<p>Designer: Mgr.Art.Jan Kolář                  Printing: offset in sheets of 50.                  Design: a computer pictogram symbolising the census. The census will be carried out at midnight 25/26 March 2011. A number of new questions will be asked including access to information technology. All countries of the European Union will have a census in 2011, the first time this has occurred. The census has been carried out regularly in the Czech lands since 1896.                  FDC: printed offset in grey with commemorative Prague cancel. The cachet drawing shows computer pictogram symbols to be used during the census.</p>
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20 January 2011

**The Tradition of Czech Stamp Production: Josef Herčík**

**Designer:** Josef Herčík **Engraver:** Bedřich Housa **Printing:** RD in sheets of 30. Booklets of 8 stamps and 4 labels.

**Design:** Mail Coach on Charles' Bridge, which appeared on the envelope to commemorate the exhibition of Specialist Philatelic Societies held in Prague 1966 (originally engraved by Herčík).

Josef Herčík (1922-1999) started his art career as a gunstock engraver but after the end of the war studied at the College of Arts, Prague. He was the engraver of more than 400 stamps, won many national and international awards but also the designer of many book covers, illustrations and heraldic arms.

**FDC:** printed DS in dark brown with commemorative Prague cancel. The cachet drawing depicts two homing pigeons from the stamp issued 20 January 1983 for the 18 Olympiad of Homing Pigeons Prague 1983.

The booklet labels show an historic post horn.

20 January 2011

**St Agnes of Bohemia (1211-1282)**

**Designer:** Renáta Fučíková **Engraver:** Jaroslav Tvrdoň **Printing:** RD in sheets of 50. **Design:** St Agnes of Bohemia. Agnes was the youngest daughter of the Czech king Přemysl Ottokar I and was educated with her sister by a Cistercian order in Trzebnica. At the age of three she was engaged to the son of a Silesian duke who later died. When she was eight her father then arranged an engagement with Henry, son of Frederick II Holy Roman Emperor but he later married someone else. The next arranged engagement was to Henry III of England which Henry broke. With the death of her father and the help of her brother Wenceslas I, Agnes was free to decide her own life. She founded the Hospital of St Francis in Prague (1232) and two residences where the Franciscan friars and Clare nuns who worked at the hospital lived. She became the abbess of the Prague Clares in 1234. She was also active in the political and religious controversies of the times. She was beatified in 1874 and formally canonized on 12 November 1989.

**FDC:** printed DS in blue with a commemorative Praha cancel. The cachet drawing is a crown from which a lily in bloom emerges.

9 February 2011

**Jiří Melantrich of Aventinum (1511 – 1580)**

**Designer:** Pavel Hrach **Engraver:** Bohumil Šneider **Printing:** RD in sheets of 50

**Design:** the coat of arms of Jiří Melantrich which he was granted in 1557. He graduated from Charles' University, Prague in 1534 and then set up a printing shop which flourished. Although he is known for publishing the Bible (Melantrich's Bible) in at least four editions he also published three editions of the New Testament and many other religious books for both Catholics and Protestants. Other publications included Mattioli's Herbarium in Czech and German, handbooks, dictionaries, legal works including Acts of Parliament and cheaper editions for ordinary people. He served as a councillor for Prague Old Town. After his death his son in law continued the publishing house.

**FDC:** printed DS in dark brown with commemorative Praha cancel. The cachet drawing is taken from an engraving in the second edition (1556/57) of Melantrich's Bible.

9 February 2011

**Beauties of Our Country****Designer:** Jan Kavan **Engraver:** Václav Fajt **Printing:** DS in sheets of 8 stamps.

12Kč – Imperial Fortress Chapel (interior view): St Nicholas Church (1230) with restored towers and 'Špalíček' – a typical block of half timbered 15<sup>th</sup> century houses. The buildings are all in the town of Cheb which celebrates 950 years of continuous habitation. The area was first inhabited by Slavs and then by German colonists and the first stone castle was built around 1125. The town has many historic buildings in various architectural styles which have been restored and preserved.

**FDC:** printed DS in brown with a commemorative Cheb cancel. The cachet design depicts the stone statue of the Knight Roland (16<sup>th</sup> century).

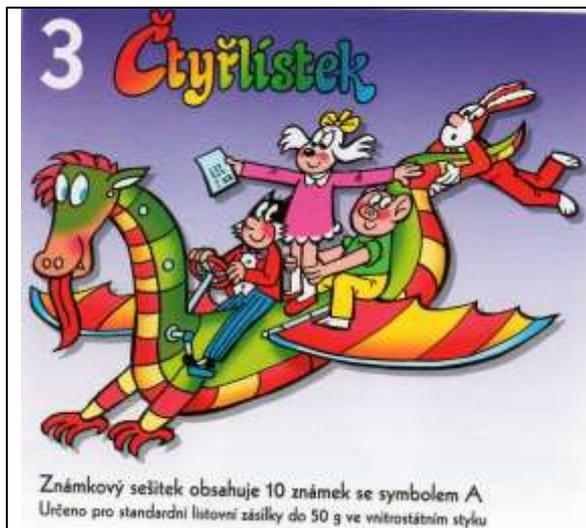


14Kč: the entrance portal from the original home of the Knights Granovský and the Baroque statue of the Black Madonna now part of the façade corner of the Cubist House or Black Madonna House,

Prague. The house stands on the site of the Baroque Granovský House located in the Old Town. The Cubist house was built 1911-1912 to the design of the Czech architect Josef Gočár. It was originally intended as a retail outlet with offices on the third floor and a residence on the fourth floor but met with many criticisms of being unfashionable. In the 1950s it became an office. During the 1990s it was reconstructed to its original design and is now a Listed Cultural Site with a café and a museum of Czech Cubism.

**FDC:** printed DS in yellow-brown with a commemorative Praha cancel. The cachet drawing shows the clock designed by Gočár for the changing room of the actor Otto Boleška.

9 February 2011

**Čtyřlístek – Pinda****Designer:** Jaroslav Němeček**Printing:** multi-coloured offset in self-adhesive booklets of 10 stamps.

**Design:** Pinda the hare from the group of four comic characters from the original comic book Čtyřlístek (Four Leafed Clover) written by Jaroslav Němeček. The letter 'A' indicates the denomination – the price of a standard inland letter to 50g which is currently 10Kč. The left inner margin of the booklet has a text in Czech by the author of the book with a picture of the four friends and a security hologram. The front and back covers show the friends delivering letters.

**FDC:** with commemorative Praha cancel and a cachet of the four friends delivering parcels from a 'flying machine'

11 February 2011

20 Years of the Visegrad Group

	<p><b>Designer:</b> Barnabás Baticz (Hungary) <b>Printing:</b> multi-coloured offset in sheets of 8 stamps. <b>Design:</b> two hands with the numeral '20' on the palms and fingers raised to show 'V4'. The Visegrad Group derives from the idea of an alliance between Czech, Polish and Hungarian kings who met in Visegrad, Hungary in 1335. The present Group is an alliance between Czech Republic, Slovakia, Poland and Hungary which was formed on 11<sup>th</sup> February 1991 to facilitate the transition to a free democratic society after the end of the Warsaw Pact and the collapse of the Communist regimes. All four are now members of the European Union.</p> <p><b>FDC:</b> printed multi-coloured offset with a cachet 'V4' on a blue background surrounded by stars and commemorative Praha cancel.</p>
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23 February 2011

Folk Architecture

**Designer:** Jan Kavan **Engraver:** Bohumil Šneider **Printing:** RD in sheets of 100

	<p>'A' stamp – characteristic roof gables from various regions of the Republic.</p> <p><b>FDC:</b> printed DS in blue-black with a commemorative Sobešlav cancel. The cachet drawing shows gables from the Vodňany, Hluboká, Horažďovice regions and the square of a village from the Blatensko region.</p>
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	<p>'E' stamp – four characteristic gables from Bohemia.</p> <p><b>FDC:</b> printed DS in brown with commemorative Vsetín cancel. The cachet drawing depicts a building from Rožnov pod Radhoštěm, the reeve's house in Velké Karlovice, a Wallachian cottage and a small church with cottage from the Vsetín region.</p>
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The non value indicator 'A' is the price of an ordinary standard inland letter to 50g (currently 10Kč).

The non value indicator 'E' is the price of standard letter to 20g to European countries (currently 20Kč).

## Postal Stationery

### Promotional Postcards

**20 January 2011 Designer:** Bedřich Housa **Printing:** coloured offset **Design:** imprinted stamp shows a post horn (taken from the label of the 2011 issue Czech Stamp Production – Josef Herčík) with the non-value indicator 'A' for a standard inland letter to 50g (at present 10Kč). To the left is the logo of the Czech Post with a security hologram below. The first line of the address is a continuous microtext 'Czech Post PTC 2011'. The left portion of the card is blank for the addition of promotional printings. The retail price is 11Kč.

### Postcards with Promotional Prints

The following cards have either:

'A' imprinted 10Kč numeral stamp in red/white

OR

'B' imprinted non value indicator 'E' stamp showing a horse drawn post coach.

**1 September 2010 Sběratel 2010.** The 13<sup>th</sup> Collectors' Fair held in Prague 2 – 4 September 2010. Imprinted stamp 'A'.

**1 December 2010 4<sup>th</sup> General Assembly of SČF** This meeting of the Czech Philatelic Federation was held in Prague on 4 December 2010. Imprinted stamp 'A'.

**8 December 2010 130<sup>th</sup> Birth Anniversary of Jan Kubelík** Imprinted stamp 'A' Kubelík was a virtuoso violinist from a humble background who died 5 December 1940.

**9 October 2010 International Stamp Fair, Berlin** Imprinted stamp 'B' The event was held 9 – 10 October 2010.

**15 October 2010 Exhibition of Works by Dušan Kállay, Krkonošské Museum, Jilemnici.** Imprinted stamp 'B' Kállay is an illustrator, graphic artist and designer of postage stamps. The exhibition was held 15 October to 14 November 2010.

**29 October 2010 Sindelfingen International Stamp Bourse** Imprinted stamp 'B' The bourse was held 29 – 31 October 2010.

## Slovakia

**12 November 2010**

**Christmas**



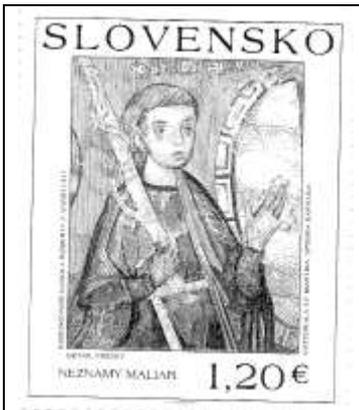
**Designer:** Kamila Štanclová **Engraver:** Arnold Feke (FDC cachet only) **Printing:** offset by Heidelberg Speedmaster in sheets of 50. Booklets of 10 self-adhesive stamps also issued together with a maximum card.

**Design:** an illuminated letter 'P' with the nativity scene, from the 14<sup>th</sup> century Bratislava Missal. The Missal originally had 366 pages but only 303 pages survive, kept in the Bratislava Archive, Bratislava Town Museum and Trnava. **FDC:** printed DS by TAB, Bratislava with commemorative Bratislava cancel. The cachet drawing is taken from another page of the Missal.

26 November 2010

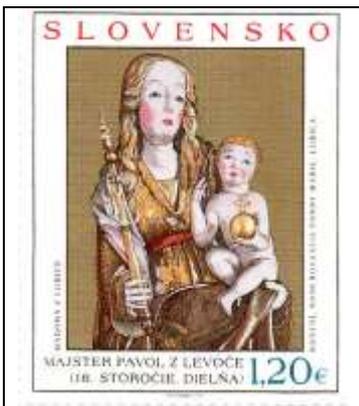
Art

**Designers and Engravers:** Rudolf Cigánik (Mural Painting) and František Horniak (Gothic Madonna)  
**Printing:** DS in sheets of four. FDCs printed DS by TAB , Bratislava.



1.20Euro - the coronation of Karl Robert of Anjou as depicted on a wall painting from the Gothic period in the cathedral church St Martin in Spišska. Karl Robert was crowned Hungarian king in 1310. The mural was painted just after this date.

**FDC:** has a commemorative Bratislava cancel. The cachet drawing depicts Mary and an infant Jesus in a white robe acknowledging the crowned Karl Robert from the same mural.



1.20Euro – a statue of the Madonna and Child which formed part of the original Gothic altar in the church of the Assumption of the Virgin Mary, L'ubica. The statue is thought to be from the workshop of Master Paul of Levoča from the 16<sup>th</sup> century.

**FDC:** has a commemorative L'ubica cancel. The cachet design shows the full length statue with two angels at the feet of Mary.

1 December 2010

Fight Against HIV



**Designer:** Robert Jančovič **Engraving:** Vierošlav Ondrejčka (FDC cachet only) **Printing:** offset by Heidelberg Speedmaster FDC – DS by TAB, Bratislava.

**Design:** a symbolic design with the caption 'Stop Aids'. Human Immunodeficiency Virus (HIV) is a virus causing AIDs which so far has no known cure. The campaign is to alert the public, especially young people of the causes and preventative measures in the fight against HIV.

**FDC:** with commemorative Bratislava cancel and symbolic cachet drawing.

3 December 2010

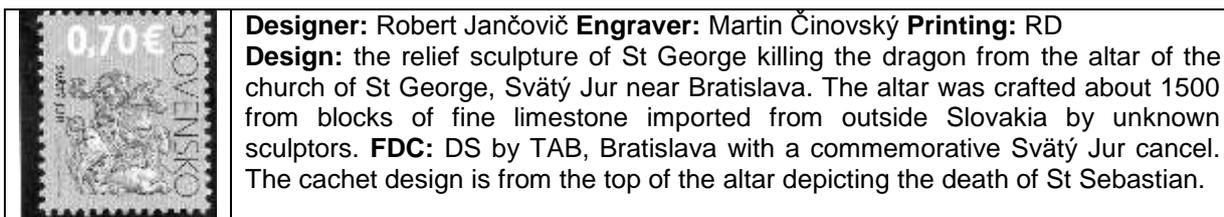
Day of the Stamp – Karol Ondreička (1944-2003)



**Designer and Engraver:** Martin Činovský **Printing:** RD with se-tenant labels. **Design:** Portrait of Ondrejčka, one of his illustrations and (label) from the 5 May 1997 issue Europa – 'The Miraculous Rain near Hron'. Ondrejčka was a painter, graphic, artist, illustrator and designer of stamps. He was a professor at the Academy of Fine Arts, Bratislava. **FDC:** printed DS by TAB, Bratislava with a commemorative Bratislava cancel. The cachet drawing is taken from another of Ondrejčka's works.

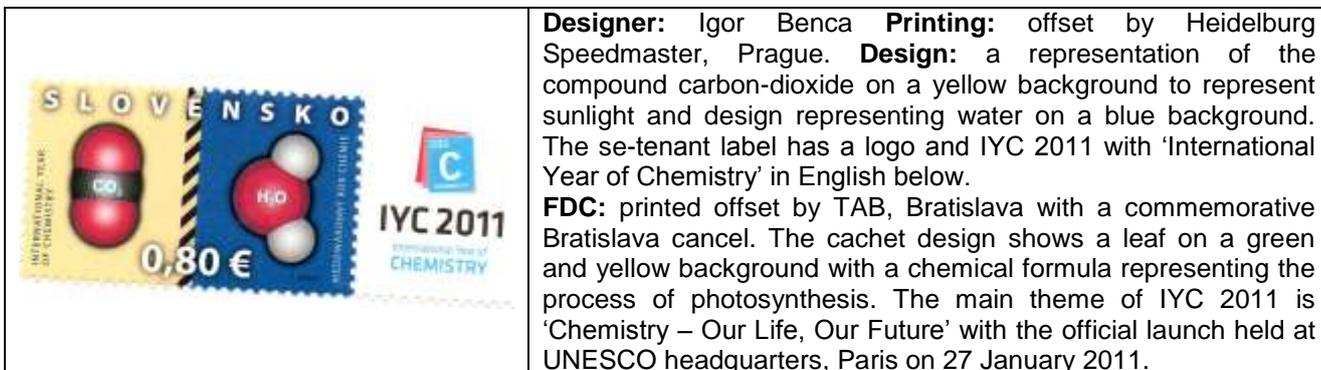
28 January 2011

## Definitive – Cultural Heritage of Slovakia



17 January 2011

## International Year of Chemistry 2011



## Postal Stationery

## Promotional Postcards

The following cards have an imprinted stamps of one of the following types and all retail at 0.50 Euro:

- A) 0.40Euro on yellow background with seal of Trnava
- B) T2 50g on orange background design from Čierny Brod (inland second class, weight to 50g)
- C) T2 50g on brown/grey background with a ceramic decorated plate from Pozdišovce

**21 July 2010 (184 CDV 179/10) 130<sup>th</sup> Anniversary of the Birth of M R Štefánik.** Imprinted stamp type 'A' Cachet design: Adrian Ferda.

**2 September 2010 (185 CDV 179/10) Sbĕratel 2010 (Collectors' Fair) Prague.** Imprinted stamp type 'A' Cachet design: Adrian Ferda. The event was held 2 – 4 September 2010.

**23 September 2010 (186 CDV 162/10) Karol Felix – Na Ceste (On the Road).** Imprinted stamp type 'B' Cachet design: Karol Felix. The exhibition was held in Nitra between 23 September and 14 November 2010.

**1 October 2010 (187 CDV 179/10) Portugal 2010.** Imprinted stamp type 'A' Cachet design: Adrian Ferda The international stamp exhibition was held from 1 – 10 October 2010.

**29 October 2010 (CDV 188 148/10) Sindelfingen 2010** Imprinted stamp type 'C' Cachet design: Adrian Ferda The international philatelic fair was held 29 – 31 October 2010.

**12 November 2010 (CDV 189 179/10) Juniorfila 2010.** Imprinted stamp type 'A' Cachet design: Adrian Ferda. This national youth philatelic exhibition was held in Nitra 12 – 20 November 2010.

FDCs are printed by TAB. sro, Bratislava unless otherwise noted.

**This is your new editor's first attempt at Czechout.**

**I am sorry it is late, a steep learning curve.**

**I know it is not perfect, however I am willing to learn and take on board all suggestions.**

**Please email me at [tonymoseley59@gmail.com](mailto:tonymoseley59@gmail.com)**

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**The next edition is due in June, any articles that you wish to be considered for publication please send in.**

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**If you wish to talk to me in person please be at the next meeting at the new venue of the Civil Service club on 17<sup>th</sup> September.**

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